

HERO

Words and Music by MARIAH CAREY
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Moderately

E(add9)

B/D#

C#m7

E/B

A

E/G#

The first system of musical notation for the song 'Hero'. It features a piano introduction in E major, 4/4 time, marked 'Moderately' and 'mp'. The guitar part includes chords E(add9), B/D# (4fr), C#m7 (4fr), E/B, A, and E/G#. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

F#m7

B9sus

B

E(add9)

D6/9

The second system of musical notation, featuring the first line of lyrics. The guitar part includes chords F#m7, B9sus (5fr), B, E(add9), and D6/9 (4fr). The piano accompaniment continues with the eighth-note pattern.

There's a he - ro if you look in-side__ your heart. You don't
long__ road when you face the world. a - lone. No one

C#m7

B9sus

B

The third system of musical notation, featuring the second line of lyrics. The guitar part includes chords C#m7 (4fr), B9sus (5fr), and B. The piano accompaniment continues with the eighth-note pattern.

have to be__ a-fraid of what you are. There's an an -
reach - es out__ a hand for you to hold. You can find__

E(add9)

D/F#

The fourth system of musical notation, featuring the third line of lyrics. The guitar part includes chords E(add9) and D/F#. The piano accompaniment continues with the eighth-note pattern.

- swer if you reach in - to__ our soul__ and the
love if you search with-in__ your-self__ and the

C(add9) B9sus B

sor - row that _ you know _ will melt a - way.
 emp - ti - ness _ you felt _ will dis - ap - pear.

(D.S. a tempo)

E(add9) B/D# C#m7 E/B

And then a he - ro comes _ a - long _ with the strength to car - ry on _

(D.S. a tempo)

A(add9) E(add9)/G# F#m7 A/B

and you cast your fears _ a - side _ and you know you can _ sur - vive.

E B/D# C#m7 C#m/B

So, when you feel like hope _ is gone _ look in - side you and _ be strong.

A(add9) E(add9)/G# F#m7 B9sus 5fr To Coda

and you'll fin - 'ly see the truth that a he - ro lies in you.

1 E B/D# 4fr C#m 4fr A

It's a

2 E C G/B G D

Lord knows dreams are hard to fol - low,

C G/B G D/F# Em7 D C G/B

but don't let an-y-one tear them a - way. Hold on,

D.S. al Coda

G D C G/B A/B B

there will be to-mor-row. In time you'll find the way.

rall.

CODA A(add9) E/G# F#m7 A/B B

That a he-ro lies in

molto rall.

Esus2 B/D# 4fr C#m7 4fr E/B

you,

a tempo

A A/B B E

that a he-ro lies in you.

rit.